



SCREENPLAY READERS

BUDGET SCRIPT COVERAGE

upgrade to our regular Script Coverage for more notes and detail

The Madcap Mob Diaries

Submitted Writer: J. Writerman

115 pages

Genre: Comedy | Circa: Modern

Script Reader: RI

2030-09-17

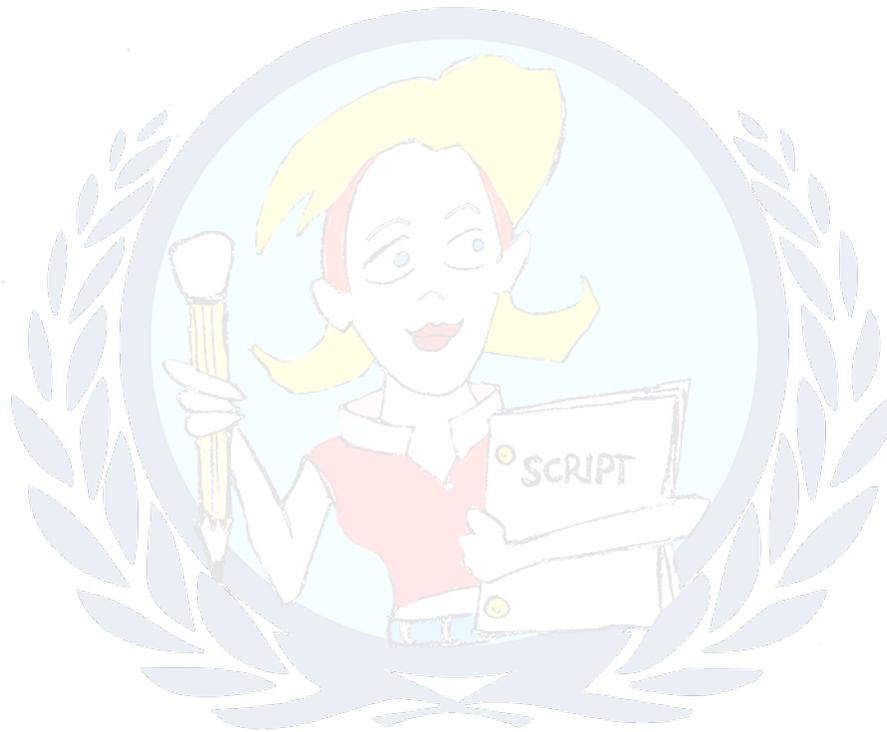
[QUICK FEEDBACK](#)

The plotline of Skip trying to save his marriage doesn't work, as it takes us out of the main storyline. I recommend removing all references and scenes between Skip and his wife and having him focus on the bank job only. Doing that would (A) ratchet up the conflict between he and Candy, and (B) give Candy (who is a great character we want to see more of) more to do. She's a bit of a flatline right now, but if she's racing against Skip to get to the stuff in the vault first, that could really heighten the conflict around Act 2, where it's sorely needed.

Secondly, the romance between Henry and Michelle could be more interesting. Yes, they keep talking about how into sex they are, but we never see it. A good opportunity to spice things up could be to replace the scene where Michelle's buying coffee (a scene that isn't all that funny) with another scene between she and Henry in the garage, but where Michelle puts the moves on Henry, and it goes awry. (Perhaps comedically so.) The comedy potential there would probably be an improvement on the coffee scene's somewhat mild attempt at laughs, and it would give us an opportunity to see their sexual tension play out, instead of just hearing them talk about it in scene after scene.

Also, consider connecting the two stories which the script is bouncing back and forth between

currently (Henry and Skip's interior journey, and the exterior plot where they're writing the film to save their careers). The efforts to write the screenplay should be the thing that provokes some significant change in the men. This could be as simple as forcing the two men to confront issues in their own relationship or giving them the tools they need to save their romantic lives.



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SCRIPT NOTES * SCRIPT COVERAGE * CONSULTATION

22-POINT READER SCORESHEET

The concept is strong and/or script has a buzzworthy hook	80
Script's first 10 pages are compelling	80
Script's theme is well-executed/interweaved well	90
Story/plot/story logic is clear and easy to follow	90
Every story element feels essential	75
Setting/world is easy to understand/follow	90
The script is not bogged down by exposition	70
Scenes and moments cause/impact later scenes and moments	75
Stakes are clear/conflict is strong and/or compelling	60
Tension builds/escalates throughout	60
Characters are interesting/entertaining/fun to watch	75
Characters' choices and actions drive the story forward	60
Characters' motivations/wants/obstacles are clearly defined	60
It's easy to tell who's who – Characters are different from one another	75
Antagonistic forces are difficult for protagonist/s to overcome	60
Dialogue is strong/colorful/entertaining/impactful	85
Action/description text is visual/concise/vivid	100
Climax/resolution is entertaining/satisfying	60
The script feels as if it's as strong/funny/dramatic/entertaining as it can be	65
The script's target audience/demographic is clear	90
Content/subject matter is likely to be strategically appealing to buyers	90
The script's format/spelling/presentation isn't distracting	100
Average Score	76.8
Recommendation	Pass
Please note: There is no formal mathematical correlation between scores and Recommendation.	

BECHDEL TEST

YOUR SCRIPT'S RESULT: **No**

DIVERSITY RATING

YOUR SCRIPT'S RESULT: **Somewhat Diverse**

IMPORTANT NOTE ABOUT THE BECHDEL TEST AND DIVERSITY RATING:

It is absolutely not Screenplay Readers' place to tell anyone that their work needs stronger female roles or more diversity, but because the film and tv market is shifting, perhaps slowly, but undeniably, towards more diversity in casting, we feel we owe it to our clients to provide this metric so they can decide for themselves whether or not it's even applicable and/or something they'd like to consider when determining their project's submission strategy.

Bechdel Test Explained

The Bechdel Test is a non-scientific, shorthand "litmus test" that many readers, agents, producers, and executives apply to a potential project when looking for material with strong roles for women. The Bechdel Test asks the question: *Does the work feature (a) at least two women, (b) who talk to each other, (c) about something other than a man?*

Diversity Rating Explained

We define a "diverse" script as one possessing a significant number of characters from diverse backgrounds. That is to say, characters who are other than white, male, cisgender, etc. Diversity rating has no direct correlation to your script's overall Script Reader Score or Recommendation. It is here as a metric for you to use if you find it helpful. If we rate your script other than "Diverse," it absolutely does not mean your script is necessarily "bad" or "racist" or "sexist" or not worthy of consideration. We include this rating only so you can determine for yourself if our opinion with regards to this rating is something you'd like to consider when determining your project's submission strategy.